



Honors English II Summer Reading Assignment 2022

Dear Honors English II Student,

As a student in Honors English II, you will be expected to read fiction and nonfiction with a critical eye, connecting the writer's choices to his/her intended purpose. To begin our study of a writer's choices, I need you to read the assigned text before returning to school in August.

You will be reading Elie Wiesel's memoir *Night*, recognized by critics as one of the most important texts of the twentieth century. As you read, you are to consider the ways in which Wiesel evolves and the issues his memoir explores. Much of Wiesel's power lies in his stylistic choices, which we analyze and discuss during the first weeks of school.

While you do not have a written assignment to complete, I do ask that you thoughtfully consider the argument Wiesel is making in his memoir and how he does this. We will begin our year by discussing Wiesel's use of imagery, figurative language, repetition, and loaded language, so please pay particular attention to these devices as you read.

You will have a test over the memoir during the first week of school. This will be your first summative grade for the new grading period.

Please use the code **vulrmaw** to join Google Classroom prior to beginning the memoir and view the introductory materials to ensure that your reading of *Night* is meaningful. If you have any additional questions or need further clarification, please have your parent or guardian email me at halew@kisdtx.net. I will check my school email periodically and get back to you as soon as possible.

Have a great summer,

Wendy Hale
Wendy Hale
Honors English II